

<b>PRODUCTION</b>	<i>Young Frankenstein</i>
<b>COMPANY</b>	EBOS Musical Theatre
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The East Berkshire Operatic Society have created a monster for themselves, not in an onerous way, but in that this is a mirth making monster of a show in more ways than one.

Giving life to the musical version of Mel Brooks' classic film comedy '*Young Frankenstein*' is no mean feat, and despite a few first night technical hitches that didn't flummox Frederick Fronkensteen - performed with electrifying vigour and enthusiasm by Stuart Hayllor - in his quest for regeneration and laughs, this was a fun and saucy adaptation that appealed to an enthusiastic audience.

In fact, the only person in the Wilde Theatre who didn't enjoy it because he had the hump was Igor, played with zany aplomb by Adrian McDougall, who appeared to be loving every moment as he cavorted around the stage like the Hunchback of Lotta Ham!

Aided and abetted by Emily Hobbs as the flirtatious Inga, Laura Thain as the salacious Elizabeth Benning and Anna McCormack as the outrageous Frau Blucher, along with a cast of crazy characters, they set about making the ultimate self-made man with energy equal to that required to raise the dead.

Director and Choreographer Nick Brannam along with Musical Director Trevor Defferd ensured that the musical numbers and dance sequences were exuberant and loud enough to drown out the sound of Mary Shelley spinning in her grave. But this did showcase some excellent singing and dancing talent within the cast.

A special mention must go to set designer Duncan Bruce who along with the director, created, by putting on the bits, a spectacular Castle Frankenstein, that was only upstaged by another creative creation in the towering shape of James Cole as the lumbering, mumbling, dancing monster.

A cheeky and enjoyable night out with another EBOS memorable production in the making... Literally.

Terry Adlam